



Known at work as

AMC SHAHRIAR

Name on Passport: **Md. Abdul Majid Chowdhury** | Pronoun: He/Him

Email: amcshahriar@gmail.com

Mobile #

+880-1836-252510

www.amcshahriar.com

SKILLS

Interviewing, Research & Analysis	News Editing	Fact-checking	Mobile Journalism
Communication	Creative Copywriting	Social Media	Translation

SOCIAL MEDIA

https://www.instagram.com/amc.onair/	https://twitter.com/AmcShahriar	https://www.linkedin.com/in/amcshahriar/	https://vimeo.com/amcshahriar
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PROFILE

Experienced multitasking journalist with a background in creative reporting. Expert in news editing, reporting, fact-checking, and working on a deadline. Excel at cinematic storytelling and sourcing images, sound bites, and video for multimedia & news publications.

EXPERIENCE

The Daily Bhorer Darpan https://ebhorerdarpan.com/ January 2020 – Oct. 2022	Sub-Editor	Expertise: News editing & publishing, breaking news updating.
Cricfrenzy.com https://www.cricfrenzy.com January. 2021- Dec. 2021	Multimedia Journalist	Expertise: Videography, Photography, Multimedia project, Covering events, Live
Daily Cricket https://dailycricket.com.bd/bn Nov. 2022 – June. 2024	Online Desk Reporter	Expertise: Sports Journalism. Cricket Journalist
Daily Jugantor https://www.jugantor.com/ June 2024 – NOW	Sub Editor, International Desk	Expertise: translate article/news from various popular English websites, Fact checking stories; On-desk text news gathering; reporting and editing,

AWARD

2017	Winner, Best Discussant Award	"Young Scholar Summit" by the South Asian Institute for Social Transformation (SIAST) (http://www.saist.org/) on July 15, 2017 in RC Majumdar Arts Auditorium, University of Dhaka.
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EDUCATION

Jagannath University, Dhaka	Session: 2020-2021 Result: 3.56 out 4.00	Masters of Arts – in Theatre & Performance Studies <i>Theatre Anthropology, Critical Theory, Research Publications, Psychology of Theatre</i>
Jagannath University, Dhaka	Session: 2016 – 2017 Result: 2.97 out 4.00	Bachelor of Arts – in Theatre & Performance Studies <i>Concept & History of Theatre, Art Study, Civilization & Culture, Set Design, Light Design, Ancient Indian/Western Drama Method, Western/European Acting Style Method, Theatre Production, Costume Design, TV Drama Production. Theatre for Development, Play Direction. Research Methodology</i>

FELLOWSHIP

SAFE DIGITAL SPACE RESEARCH FELLOWSHIP- 2022	By Dignity In Difference https://www.dignityindifference.org/	The Safe Digital Space Research Fellowship is a multi-phase certificate training course to build the capacities of young people in identifying the factors, causes, and consequences of hate speech in the South Asian context.
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TECHNICAL SKILL

MS OFFICE	Word, Excel, PowerPoint, and Outlook
WORK/COMMUNICATION	Google Meet, MS Teams, Cisco Webex, G-talk, WhatsApp, Zoom
VISUAL LIVE/EDIT	Capcut, Adobe Premiere Pro, Adobe Photoshop, Canva
AUDIO EDIT	Adobe Audition, veed.io, and Audacity

LANGUAGE PROFICIENCY

NATIVE: BENGALI	PROFESSIONAL: ENGLISH, BENGALI	BASIC: HINDI, URDU
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PROFESSIONAL COURSES ON JOURNALISM

Mobile Journalism	by Press Institute of Bangladesh (PIB)
Digital Security Essentials	by Digital Security Agency, Information & Communication Division, Bangladesh
Investigative Journalism	<i>Jointly</i> , MRDI & FOJO Media Institute, Linnaeus University.
Online Media Management & Journalism	by Press Institute of Bangladesh (PIB)
Digital Security & Human Rights	by AMNESTY INTERNATIONAL.
Human Rights & Religious Freedom eCourse	By Empower Women Media 2023
Carry out searches efficiently to find the results you need	<i>Jointly</i> , the AFP & Google News Initiative
English for Media Literacy	by University of Pennsylvania, offered through https://www.coursera.org/
Indigenous Journalism, Territory and Environment	by Earth Journalism Network
English for Journalism	A course created by the University of Pennsylvania, and funded by the U.S. Department of State.
Tackling disinformation during elections	<i>Jointly</i> , the AFP & Google News Initiative

TRAINING

BBLT program (2018)	<i>18th Batch</i> , Two-and-a-half month-long signature leadership training program	Bangladesh Youth Leadership Center (BYLC) https://bylc.org/
Documentary Filmmaking, (2017)	<i>2nd Batch</i> two-month-long training on how to make documentary	Bangladesh Cinema & Television Institute (BCTI) https://www.facebook.com/bctidhaka?locale=pt_BR
Film Appreciation (2017)	<i>44th Batch</i> , Three-Month month training on Digital Filmmaking	Bangladesh Film Institute https://www.facebook.com/bfibdcom/

WORK SAMPLE/PORTFOLIO

News Reporting	https://www.jugantor.com/author/5/m_d.-abdul-majid-chowdhury	Author Link on Daily Jugantor's Website
Interview	https://muktipotro.com/author/amc_s_hahriar	Author Link on Muktipotro's Website
Interview	https://www.daily-sun.com/printversion/details/798368	Author Link on Daily Sun's Website

VOLUNTEERING

Public Relation Volunteer (2018)	16 th Dhaka International Film Festival (2018)	Art & Culture
Festival Volunteer (2019)	International Short and Independent Film Festival (ISIFF) (2019)	Art & Culture
Joint Secretary (2021-22)	Jagannath University Film Society (JNUFS)	Art & Culture
Activist (2017-19)	Bangladesh Udichi Shilpi Gosthi, Jagannath University Unit	Art & Culture

PERSONAL DETAILS

Birth Year: 1999	Nationality: Bangladeshi	Religion: Islam
Marital Status: Unmarried	Permanent Address: Vill: Amirabad, Police Station: Lohagara, Dist: Chattogram	Current Location: 349, Dilu Road, Moghbazar, Dhaka, 1217

THE INFORMATION PROVIDED CAN BE VERIFIED AS REQUIRED

Atif Azam	Designation: Sports In charge, Daily Sun & Bangladesh Correspondent, https://www.cricbuzz.com/	Cell: +880 1731-130671 atifazam42@gmail.com
Masud Karim	Designation: Chief Reporter, Daily Jugantor	Cell: +8801552-324137